

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

SURFACE FINISHES (Building Construction)

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	Surface Finishes	1	-	1	2	2	20	60	40	-	120	48	80	-	-	80	32	200	90

EMPHASIS: Material sciences relevant to interior design fields – with specific reference to their surface related qualities.

CONTENT: Surface finish – as a science, the environment, the substrate conditions, the originating demands layered and other composites.

- Wood, wood products and derivatives.
- Coatings, clear and pigmented finish, technical or protective coatings.
- Fabrics – fibers, weaving techniques, fabric treatments, carpets durries tapestries, fabric crafts.

REFERENCES: Mackay W. L. – Building Construction – Volume – I – II – III
 Barry R – The Construction of Building
 Cowan Henry – Handbook of Architectural Technology
 Atten Edward – Fundamentals of Building Construction